

Even music evolving from a background like this finds its place in an historical development, although music history hasn't been densely inhabited by musicians and composers who are working towards a productive tension between the poles of improvisation and composition. And the selection becomes even more narrow when restricting the search onto groups of musicians who, in more heroic times, were quick to be named a "collective." Between the pitfalls of simple juxtaposition, well-meant layering, and structureless over-expression only a small range of music was able to outgrow its temporal justification. Christian Scheib

POLWECHSEL

RADU MALFATTI trombone BURKHARD STANGL guitar MICHAEL MOSER cello WERNER DAFELDECKER double bass & guitar

I Nord by Werner Dafeldecker 2 Ost by Werner Dafeldecker 15:05 3 NNO-Fernaumoos by Michael Moser 10:52 4 Südwest by Werner Dafeldecker 9:35

Total Time 49:03

DDD 24Bit

Recording: 1, 2 & 4 December 20-22 1993 at VHS Ottakring, Wien, 3 on September 16-17 1994 at Kino Pottenstein, Pottenstein; Recording supervisor: Ulrich Goebel; CD-master by Peter Pfister; Liner notes by Christian Scheib; Photo by Michael Moser; Graphic concept by fuhrer vienna; Produced by Werner Dafeldecker & Michael Moser; Executive production by Pia & Werner X. Uehlinger. Special thanks to Austro Mechana, Bundesministerium für Unterricht und Kunst, Friedrich Moser. Viola Wisniewski, Wilbirg Donnenberg, Christian Scheib und CA-Filiale Rilkeplatz.

This recording has been available on Random Acoustics RA 009.



With kind support from mica (music information center austria) and the Cultural Department of the Federal Chancellery.

> 1998. Edition of 3000 CD's. Printed by Lüdin AG, 4410 Liestal, Switzerland

> > www.hathut.com





