





1. LAYER :

notes, longer durations, stable tones with small c

2. LAYER :

fragmented tones, like irregular tremolo or repetitions

3. LAYER :

Mini Slaps with/without parts of sound/pitch

- SPACE

MATERIAL / No

E, A, C, D  
F, Bb, Des, E



+  
overtones sh  
6<sup>th</sup> overtone

