

werner dafeldecker , born 1964 in vienna / austria

background: european modern music and improvisation. examination of graphical notations, fluxus, minimal music, electroacoustic music and field recordings. his musical projects are often inspired and decuded by outside influences such as architecture, physics, photography and film. longtime sound and structure studies and the formulation of specific articulations are in the center of his work as a composer and musician and are - parallel to technological developements - often connected with with electronic formats.

remittance works, exhibitions, concerts (assortment) :

cambermusic days - witten; contemporary arts museum - houston; berliner festspiele - festival märz musik; sound field festival - chicago; festival wien modern - vienna; contemporary art museum sammlung essl - austria; centre pompidu - paris; new langton arts - san francisco; festival steirischer herbst - graz; what is music festival - australia; international music festival - vancouver; lmc festival - london; dundee media festival; ultraschall festival berlin; salzburger festspiele; fmp festival - berlin; renaissance society -chicago;

worldwide concerts and production work.

music for film:

" film.ist 7-12 " by gustav deutsch;

" tramas " by augusto contento;

projects:

<http://www.polwechsel.com/inde.htm>

<http://www.durian.at>

<http://www.myspace.com/wernerdafeldecker>

worked with:

klangform wien, luc ferrari, john tilbury, otomo yoshihide, john butcher, franz hautzinger, bernhard lang, david sylvian, christian fennesz, jim ó rourke, keith rowe, harold budd, gustav deutsch, sven ake johannson, phil minton, tony conrad, patrick pulsinger, klaus lang, dean roberts, taku sugimoto, alexander schlippenbach, axel dörner and many more.

lives in berlin.